# The United States Coast Guard Band Personnel

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piccolo</td>
<td>Cheryl L. Six</td>
</tr>
<tr>
<td>Flute</td>
<td>Elizabeth C. Detweiler</td>
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<tr>
<td></td>
<td>Ann C. Galbraith</td>
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<tr>
<td></td>
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<tr>
<td>Oboe</td>
<td>Stephen R. Wade (p)</td>
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<td></td>
<td>Barrett E. Seals</td>
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<tr>
<td>English Horn</td>
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<tr>
<td>Clarinet</td>
<td>Daniel J. Lukens (c)</td>
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<tr>
<td></td>
<td>Rachel L. Browning</td>
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<td></td>
<td>Michelle J. Grotto</td>
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<td>Chantal D. Hovendick</td>
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<td>Andrew G. Sherwood</td>
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<td>Jonathan N. Towne</td>
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<tr>
<td>Bass Clarinet</td>
<td>Andrew F. Grenci</td>
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<tr>
<td>Bassoon</td>
<td>Judith L. Buttery</td>
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<td>Cornet/Trumpet</td>
<td>Carroll M. Potts (p)</td>
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<td>James B. Avery</td>
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| The Fifty-Sixth Annual Midwest Clinic 2002 An International Band and Orchestra Conference The United States Coast Guard Band New London, Connecticut CDR Lewis J. Buckley, Director CWO4 Kenneth W. Megan Jr., Assistant Director MU1 Michelle Grotto, Clarinet Soloist MUC Tracy Thomas, Soprano Soloist
The United States Coast Guard Band was organized in March 1925 with the assistance of Lt. Charles Benter, leader of the United States Navy Band; Dr. Walter Damrosch, conductor of the New York Philharmonic; and “American March King” John Philip Sousa. Forty years later, President Lyndon B. Johnson signed the Congressional Legislation that resulted in the Coast Guard Band becoming the permanent, official musical representative of the nation’s oldest continuous seagoing service. This event established the Coast Guard Band as one of the five premier service bands in the United States.

Since its formation in 1925, the Coast Guard Band has developed an international reputation as one of the finest professional concert bands in the world, offering audiences a rich variety of music. The band produces recordings and regularly furnishes programs to National Public Radio Network for broadcast nationally. Concerts have also been broadcast in Australia, Japan and Europe.

The duties of the Coast Guard Band have expanded greatly since 1965. Originally a small command band located at the Coast Guard Academy and used primarily for local purposes, the ensemble today routinely tours throughout the United States and has performed in the former Soviet Union and in England. Representing the Coast Guard nationwide and worldwide, the band performs at presidential functions, and for the secretary of transportation and other cabinet officials on formal and informal occasions.

Noteworthy performances include two televised USO salutes to Bob Hope in Washington; a concert in Central Park with the New York Philharmonic; first U.S. Military Band to perform in the Soviet Union; performances in Carnegie Hall with the New York Pops, and at the Kennedy Center with Roberta Flack; nine performances in four days in southern England for events commemorating the 50th anniversary of D-Day and a performance during the recognition of the 50th anniversary of the United Nations in September 2000.

Notable celebrities appearing with the band through the years include Placido Domingo, Lorrie Morgan, Martha Reeves, Roberta Flack, Marilyn Horne, Andy Williams, Tammy Grimes, Melba Moore, Willard Scott, William Warfield, Walter Cronkite, Lucie Arnaz, Lee Greenwood, Michael Bolton, The Boys Choir of Harlem, and Jim Nabors.

Commander Lewis J. Buckley was named Director of the United States Coast Guard Band in June 1975. Under his leadership, the organization has earned an international reputation for musical excellence through its recordings, national concert tours, and live radio concerts.

Though he was born in Columbus, Ohio, Buckley considers himself a native of Florida, the state in which he grew up. A graduate of Miami Senior High School, he completed his undergraduate studies at the Eastman School of Music, where he received the prestigious Performer’s Certificate for outstanding performance on his major instrument, the trumpet. He earned a master of arts degree from Connecticut College. His conducting teachers included Robert Gutter, Frank Battisti, and John Paynter.

Buckley joined the Coast Guard Band in 1969 as a trumpet soloist. Within six months, he founded the Coast Guard’s jazz band, the Cutters, and began what was to become a career of writing music for the band and the various organizations contained within it. Following seven years of enlisted service, he was named the fifth director of the United States Coast Guard Band.

During his tenure as conductor, the Coast Guard Band has performed with numerous nationally known guest artists; has performed in Carnegie Hall, the Kennedy Center, and the finest concert halls in cities all across the United States; has broadcast more concerts on National Public Radio over the last two decades than any other wind organization in the United States; has premiered new works by established composers; and was the first American military band ever to perform in the Soviet Union, performing a series of concerts in and around Leningrad, USSR (now St. Petersburg, Russia).

Cmdr. Buckley has composed and arranged more than fifty works for band, jazz band, and chamber ensembles, many of which are published. From solo accompaniments to orchestral transcriptions to original compositions, his music makes up a significant part of the Coast Guard Band’s performing repertoire.

Cmdr. Buckley is in demand as a guest conductor and clinician. He has conducted high school All-State bands in over a dozen states and is a frequent guest on college campuses across the country.

The Coast Guard Band has twice awarded him the Meritorious Service Medal, and he received a Distinguished Service Citation from the American Legion for his composition, “The Purple Heart.” The University of Connecticut Alumni Association has named him a Distinguished Connecticut Citizen, he has received the New England Governor’s Award from Kiwanis International, and he has been elected to membership in the American Bandmasters Association. Commander Buckley is also a recipient of the Lee Chrisman Lifetime Achievement Award given by the New England College Band Directors Association.
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The United States Coast Guard Band
Commander Lewis J. Buckley, Director

2. National Anthem Naval School of Music ............................. John Stafford Smith [1:27]
   Symphony for Band Elkan-Vogel/Presser/Southern .................. Vincent Persichetti
3. I. Adagio-Allegro-Pesante ........................................ [5:46]
4. II. Adagio sostenuto .................................................. [3:18]
5. III. Allegretto ............................................................ [2:39]
6. IV. Vivace ................................................................. [4:48]
7. Rahoon Kalmus ............................................................ [8:48]
   MU1 Michelle Grotto, clarinet soloist
   CW04 Kenneth W. Megan, Jr., conductor
8. America’s Bravest, America’s Finest Manuscript .................... Lewis J. Buckley [2:52]
9. Alleluia Manuscript ...................................................... [6:08]
   Randall Thompson/arr. Lewis Buckley
   MUC Tracy Thomas, soprano soloist
15. Dance of the Jesters Manuscript ..................................... Pyotr Il’yich Tchaikovsky [4:36]