# Taiwan Wind Ensemble

**Music Director**  
Akiyama, Toshio

**Resident Conductor**  
Chou, Wen-Wen

**Concertmaster**  
Lai, I-Jui  
Lu, Hsin-Yu

**Piccolo**  
Hsiao, Yun-Li

**Flute**  
Lin, Yi-Chi  
Chen, Yi-Fu  
Chen, Yun-Lan

**Oboe**  
Hsu, Yung-Fen  
Chung, Bi-Chia  
Chu, Chen-Yin

**English Horn**  
Chu, Chen-Yin

**Bassoon**  
Lau, Chak-Man  
Chiu, Ching-Wen

**Contra Bassoon**  
Liu, I-Lu

**Eb Clarinet**  
Huang, Shih-Ping

**1st Clarinet**  
Lai, I-Jui  
Lu, Hsin-Yu  
Chiu, Chia-I  
Chen, Chia-Yang

**2nd Clarinet**  
Chen, Chen-Hui  
Chen, Yi-Chen  
Liao, Ingrid  
Huang, Pei-Ching

**3rd Clarinet**  
Lee, Jui-Wen  
Hsu, Hui-Chen  
Huang, Shih-Yu  
Lin, I-Ching

**Bass Clarinet**  
Chang, Yi-Chen

**Alto Saxophone**  
Hsia, Hsiao-Tung  
Tan, Wen-Ya

**Tenor Saxophone**  
Wu, Chien-Ying

**Baritone Saxophone**  
Lin, I-Ming

**French Horn**  
Chen, Su-Yu  
Shiu, Kuan-Yun  
Chen, Chien-Liang  
Kuo, Yi-Chin  
Kuo, Wi-Ling  
Tsai, Wei-Yu

**Trumpet**  
Kao, Billy  
Lee, Edric  
Chang, Chia-Ling  
Wu, Hui-Lun  
Chen, Chien-An  
Yu, Shang-Chun

**Trombone**  
Lu, Yan-Hui  
Kai, Yu-Chiang  
Fu, Monica  
Yeh, Shih-Yi

**Euphonium**  
Kuo, Yu-Ting  
Chen, Yu-Chen

**Tuba**  
Lin, Yih-Hung  
Hsu, Tzu-Min

**String Bass**  
Tsai, Hsin-Yu  
Chen, Jeanny

**Violin Soloist**  
Wu, Ting-Yu

**Piano**  
Chen, Yu-Chih

**Timpani**  
Liao, Vincent

**Orchestral Committee**  
Lai, I-Jui (Chairwoman)  
Yang, Shao-Chi  
Lu, Hsin-Yu  
Lin, Yun-Hung  
Shen, Yen-Hung

**Project Manager**  
Lin, Jamie

**Stage Manager**  
Huang, Shih-Ping

**Finance Manager**  
Chen, Hsin-Yu

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**2011 WASBE**  
**Chiayi City, Taiwan**

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**Taiwan Wind Ensemble**  
2011 WASBE Conference  
& 20th Chiayi City International Band Festival

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**Taiwan Wind Ensemble**  
2011 WASBE  
Chiayi City, Taiwan

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**Guest Conductor: Kuo Lian-Chang**  
客席指揮：郭聯昌

**Guest Conductor: Chen Yu-Chou**  
客席指揮：陳宇州

**Violin Soloist: Wu Ting-Yu**  
小提琴獨奏：吳庭毓
Taiwan Wind Ensemble

Formed in 2004, the Taiwan Wind Ensemble (TWE) consists of talented wind musicians who are professors and band directors from all over the country. With Ms. Wen-wen Chou as the Resident Conductor, Dr. Kan-Kuo Ho as the first Artistic Director, and later succeeded by Mr. Toshio Akiyama in 2008, the TWE devotes to bring the Taiwan’s sound to the world. The ensemble keeps a close relationship with local composers and commissions new works periodically. Works by Ching-Wen Chao, Tzyy-Sheng Lee, Yiu-Kwong Chung, Shu-Si Chen, Yu-Chou Chen and Chia-Ying Chiang have been première by the TWE and have brought lots of attention, locally and internationally. The ensemble has also worked with several internationally acclaimed maestros, including Francois Bailleul, Tsunanobu Kawamoto (the Sony Concert Band), Kanat Akhmetov (the State Wind orchestra of Kazakhstan), Soichi Konagaya, Alain Crepin, Dominique Gable, Gary Green, and Guy Touvron, and all these performances acclaimed high praise.

The Taiwan Wind Ensemble not only includes classic wind music in its programs, but also produces cross-border productions and family concerts. The ensemble has successfully combined live wind music with flamenco and ballroom dancing, and attracted people who are not regular guests of concerts. In addition, the TWE yearly family concerts, usually corporate with theaters, are a must to many families. With these efforts, the TWE has broadened the audience base, and introduce the wind music to more and more people.

Publications by the Taiwan Wind Ensemble include music scores of the “Formosa Dance” by Wen-Yeh Chiang, “Rententir, Archetype, Exuberant dances” by Ching-Wen Chao, and “Wayfarer’s March” by Dai Yi-Qing, and a double-CD album “Festive Celebration - Yiu-kwong Chung’s Works for Wind Ensemble,” conducted by the composer himself.

Guest Conductor: Chen Yu-Chou

Yu-Chou CHEN was born in Taiwan, Taipei. Chen is a talented percussionist. As a percussionist, he has toured and performed with a couple of orchestras and wind orchestras in USA, South Africa and several Asian countries. Chen is also a virtuoso composer. His works have been performed and received honors in Taiwan and also abroad. “Nébuleuse” won him the "1Xeme Concours International de Composition Musicale de Besancon pour Orchestre Symphonique" award and made him the first Taiwan composer to have ever received this honor. Chen graduated from National Taiwan Normal University with a music composition degree. In 1995, he continued his studies in France, and received both certificate and superior diploma of music composition from Ecole Normale de Musique de Paris within two years. Later in 1999, he received a musical conductor diploma from Conservatoire National de Region de Dijon in recognition of his outstanding academic records. Chen continues to compose and record his new works. His assiduity and efforts have made him one of the youngest and most outstanding internationally renowned composers of his time.

Violin Soloist: Wu Ting-Yu

Born in Kaohsiung, Ting-Yu Wu began to study violin at age 5 with his father, Lian-Jing Wu, a prestigious painter and violinist. Since then, he had studied with some of Taiwan’s most renowned violinists. In 1982, Wu graduated with the highest honor from the National Academy of Arts (later re-named as National Taiwan University of the Arts). He, later served as the concertmaster of National Defense Symphony Orchestra and Taipei Symphony Orchestra. In 1988, he entered the Ville de Rueil -Malmaison Conservatoire in France under the guidence of Prof. Melle Brignon. Upon returning to Taiwan, he was appointed as the concertmaster of National Symphony Orchestra. He has since then performed as a soloist with many orchestras throughout the world. In 2000, Wu was invited to perform at the presidential palace for the President of R.O.C. He was also invited by the French Consulate to perform at the Art Exhibition festival in Taipei. In 2002, he recorded, as the soloist, Vivaldi’s Four Seasons with Philharmonic Chamber Orchestra of Moscow. At the same time, Wu is committed to educate the young talents in Taiwan. He is currently an associate professor at Fu-Jen Catholic University, National Chiao Tung University Institute of Music and National Taiwan University of Arts.

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Holding Diplome Superieur 1984, Ecole Normale de Musique de Paris, France, Mr. Kuo is an active conductor and professor in Taiwan. He was the conductor of Ensemble Instrumental International, Paris, France, Taipei Chinese Orchestra, and Youth Band of China Youth Corps, Taipei, Taiwan. Mr. Kuo has also worked with major orchestras, wind ensembles, Chinese orchestras, modern chamber music groups, and several maestros including Yumiko Sakuma, Si-Qing Lu, Roger Bouty, Guy Touvron, Robert Altken, Andras AdorJan, Shigenori Kudo, etc. Mr. Kuo is now a professor at the Music Department of the Fu Jen Catholic University and conducts its orchestra and wind ensemble. He is also the conductor of the Music Department orchestra, National Taipei University of Education and Ministry of National Defense Symphony Orchestra.
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2011 WASBE Conference
Chia-yi City, Taiwan

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**Butterfly Lovers** (小提琴與管樂團協奏曲) ... Huang Ssu-Yu

**Violin Soloist: Wu Ting-Yu** 小提琴獨奏：吳庭毓

**Guest Conductor: Kuo Lian-Chang** 客席指揮：郭聯昌